



Hansards in the World

*
CONTINUITY AND DISCONTINUITY ON THE
INTELLECTUAL, CULTURAL AND ECONOMIC FRONTIERS
OF THE EARLY MODERN HANSE.
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SYMPOSIUM PROGRAM

Day 1 - Thursday 12 May

Location 9 AM - 12 PM

Cultuurhuis de Brakke Grond, Tuinzaal
Nes 45, 1012 KD Amsterdam

Location 12 PM - 5 PM

Bushuis | Oost-Indisch Huis, University of Amsterdam, VOC zaal
Kloveniersburgwal 48, 1012 CX Amsterdam

9:00

Arrivals at de Brakke Grond

9:15

Welcome

9:30

Keynote Address

Schrödinger's Hanse? Reflections on the Nature and Functions of the German Hanse in the Sixteenth Century

Dr. Angela Huang, Director of the Research Centre for Hanse and Baltic History at the European Hansemuseum

10:30

Break

10:45

PANEL ONE: ASSOCIATIONS

MODERATED BY: LAURA TILLERY, ASSISTANT PROFESSOR, HAMILTON COLLEGE

Typically Hanse? Communication Patterns around Hanse Meetings

Maartje AB, PhD Candidate, Radboud University

11:15

"Hanseatic" Merchants and International Trading Networks in Shetland and Orkney, in the Sixteenth and Seventeenth Centuries

Bart Holtermann, Postdoctoral Researcher, University of Bremen

11:45

Move to the VOC zaal at Bushuis | Oost-Indisch Huis, University of Amsterdam
Kloveniersburgwal 48, 1012 CX Amsterdam

12:00

Lunch

13:00

PANEL Two: NEGOTIATIONS

*MODERATED BY: PROF. THOMAS WELLER, FRIEDRICH-ALEXANDER UNIVERSITY ERLANGEN-NÜRNBERG |
LEIBNIZ-INSTITUTE OF EUROPEAN HISTORY, MAINZ*

Nyeburs vrede: Hanseatic Trade Law, Interactions and Diplomacy in the Baltic
Region in the Late Middle Ages

Arsenii Kustov, MA Student, University of Manchester | Russian State
University for the Humanities

13:30

Commercial Interests and Cultural Ambitions: The Hanseatic Mission in
Constantinople

Tobias Völker, PhD Candidate, University of Hamburg

14:00

“Because time has been very short, I have achieved only one thing”: Time and
Money in Hanseatic Diplomacy, Alexander Collin, PhD Candidate, University of
Amsterdam

14:30

Break

14:45

PANEL THREE: EXCHANGES

MODERATED BY: DR. ALBERTO RODRÍGUEZ MARTÍNEZ, UNIVERSIDAD PABLO DE OLAVIDE, SEVILLE

Between Praying and Planning: How did Sixteenth-century German Merchants
Approach the Future?

Max-Quentin Bischoff, PhD Candidate, University of Antwerp

15:15

Actors of the Trade with Novgorod at the End of the Fifteenth Century
Sarah Jacob, PhD Candidate, University of Leipzig

15:45

Break

16:00

PANEL FOUR: FRONTIERS

MODERATED BY: ALEXANDER COLLIN, UNIVERSITY OF AMSTERDAM

Fur, Slaves, and Wax: The Art of Hansard Environmental and Human
Exploitation on the Premodern Russo-Baltic Frontier
Ruth Sargent Noyes, Senior Researcher, National Museum of Denmark

16:30

Who Qualifies as a Merchant Adventurer: Defining the Boundaries of the
English Merchant Community in Early Modern Hamburg
Annie Morphew, PhD Candidate, University of Arizona

17:00

Closing Remarks

19:00

Dinner at Kantjil & De Tijger
Spuistraat 292-293
1012 VS Amsterdam

Day 2- Friday 13 May

Location

*Bushuis | OostIndisch Huis, University of Amsterdam
Kloveniersburgwal 48, 1012 CX Amsterdam*

9:00

Arrivals

9:15

Welcome

9:30

INVITED SPEAKERS:

Ten Years of the Network for Art and Culture of the Hanseatic Cities - Ideas, Outcomes and Projects of a Theme-based Research Network

Kerstin Petermann, PhD, Founding Director Netzwerk Kunst und Kultur der Hansestädte

Anja Rasche, PhD, Founding Director Netzwerk Kunst und Kultur der Hansestädte

10:00

PANEL FIVE: SOVEREIGNTY

MODERATED BY: SARAH JACOB, PHD CANDIDATE, UNIVERSITY OF LEIPZIG

Theatrum Urbium. Negotiation and Sovereignty in the Low Countries and the Hanseatic World (1607-1621)

Dr. Alberto Rodríguez Martínez, Universidad Pablo de Olavide, Seville

10:30

Political Scopes beyond the Hanseatic League? Lübisich-Dithmarsian Cooperations in the Conflicts of the Western Baltic Sea Region at the Transition from the Middle Ages to the Early Modern Period

Stefan Brenner, PhD Candidate, University of Kiel

11:00

Break

11:30

PANEL SIX: CONCEPTIONS

MODERATED BY: SUZIE HERMÁN, PHD CANDIDATE, PRINCETON UNIVERSITY

Dramatic Circulations? A Contribution to a Cultural History of the Hanse
Jan Bloemendal, Senior Researcher, Huygens ING

12:00

The Hanse and Crafts in the City of Riga: The Example of the Coopers' Craft
Justīne Fišere, PhD Candidate, University of Latvia

12:30

Artisans of Medieval Livonia. A Digital Analysis of Artisans' Statutes
Rūta Bruževica, MA Student, Tallinn University

13:00

Lunch

14:00

INVITED SPEAKER:

Decolonizing Art of the Hanse
Laura Tillery, Assistant Professor, Hamilton College

14:30

PANEL SEVEN: PERCEPTIONS

MODERATED BY: MAARTJE AB, PHD CANDIDATE, RADBOUD UNIVERSITY

The "Hamburger confraternity": A Hanseatic Community in Late Medieval and
Early Modern Amsterdam?

Christian Ashauer, PhD Candidate, Helmut-Schmidt University, Hamburg

15:00

Mapping the Hanse in the Civitates Orbis Terrarum (1572-1618)
Suzie Hermán, PhD Candidate, Princeton University

15:30

“Global Livonia” Exemplified through the Altarpiece of St Mary of the Brotherhood of the Black Heads
Kerttu Palginõmm, PhD, Research Fellow, University of Tartu | Curator, Art Museum of Estonia

16:00

Break

16:15

CLOSING ADDRESS

Unequal Partners: The Hanse and the Spanish Monarchy, c.1570–1700
Thomas Weller, Professor, Friedrich-Alexander University Erlangen-Nürnberg | Leibniz-Institute of European History, Mainz

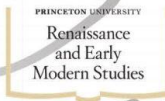
17:00

Closing Remarks

17:30

Informal Social

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